| **Student:** Harry |
| --- |

| **Topic:**  That schools should prioritize funding for STEM subjects over arts and humanities subjects. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Nice hand gestures! * Good signposting!   Speaking time: 04:06.26, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you are making direct eye contact with the judge, especially when you first begin your speech. This is the period where you have the judge’s attention the most! * Don’t forget to do your definitions as first proposition; you need to make sure that the judge has a clear idea of what the humanities and arts are since this is a little vague. * Why do we really need people to specialise in STEM? Try to make sure that you're explaining this fully. * Try to make sure to make the importance of STEM quite clear beyond just jobs; STEM is great for developing thinking frameworks and intelligence as well! * Try to make sure that you also consider the value of subjects like humanities etc. Why is that value a lot less comparatively? | |

| **Student:** Rafael |
| --- |

| **Topic:** That schools should prioritize funding for STEM subjects over arts and humanities subjects. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good hook! * Good eye contact! * Good pacing and speaking speed!   Speaking time: 03:11.16, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * I think that you really need to make sure that you are projecting your volume as loudly as possible! This is the first aspect of getting and really retaining the attention of the judge. * Try to make sure that your hands are moving throughout your speech; switch it up every now and then as well with the type of hand gesture that you will be doing! * Try to tell me what the value of learning things like economics etc is. Does it teach you how to think and be a better person? * You can also point out that STEM has already gotten a lot more attention compared to the arts; it is therefore a good idea to shift funding away from STEM to the Arts! | |

| **Student:** Declan |
| --- |

| **Topic:** That schools should prioritize funding for STEM subjects over arts and humanities subjects. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Nice hook! * Excellent eye contact! * You are much clearer today, keep that up! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * For the first rebuttal, you can also point out that any reduction in funds for stem could have very serious impacts (E.g., for cancer research, etc.) * Try to tell me about what needs the world has today that makes learning STEM so important; this could be challenges like climate change etc! * Try to tell me more about why STEM needs more funding; this could be because STEM is very difficult and therefore needs a lot more effort and programming to make it fun etc. * You could also suggest that parents and families can teach their kids about humanities and arts on their own time; but the government really really needs engineers and etc! | |

| **Student:** Aidan |
| --- |

| **Topic:** That schools should prioritize funding for STEM subjects over arts and humanities subjects. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Excellent clarity! * Great eye contact! * Good tracking of your opponents argument! * Good hand gestures!   Speaking time: 03:04.46, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try to make sure that you show that your opponent’s arguments won’t really happen; most governments give a lot of funding and attention to STEM already. This is why it does not matter even if they reduce the funding given to them! * Try to tell me about the main benefit of arts and humanities for the people; you could say that it builds empathy, etc. * I like the argument about relaxation; you could point to the example of how a lot of people were protected and helped by the arts during the COVID lockdowns. * Try to make sure that when you are concluding, talk about what the effect of your argument is. * Try to make sure that you are impacting your claims; tell me what the benefit is and why we can’t ignore it! | |

| **Student name:** Darren |
| --- |

| **Topic:** That schools should prioritize funding for STEM subjects over arts and humanities subjects. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good adjustment in your volume! * Good occasional eye contact!   Speaking time: 02:30.75, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Remember that you don’t need to repeat the topic of the debate; you can just go into your signposting and tell the judge what you will say and when you will say it in your speech! * Try to make sure that you are moving your hands as you are speaking; this keeps the judges attention! * Try to make sure that you tell me why STEM is the BEST way to teach teamwork etc. * Try to make sure that you are giving me the impacts of the argument. This means, considering what your argument will do for society! * Try to make sure to not look down at your paper too much; try to look at the judge for most of the time! | |

| **Student:**  Tina |
| --- |

| **Topic:** That AI generated art should be treated with the same value as human created art. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good confidence! * Good hand gestures! * Good volume and projection!   Speaking time: 03.20.17, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Avoid fillers like ‘whatever’. It doesn’t add quality to the speech. * There are a few structural flaws. It is recommended that the speaker clearly follows the general structure as prescribed. * There are several unusual pauses during the speech. This can simply be avoided with better focus on the notes. * Points such as ‘AI doesn’t have feelings’, ‘they won’t know the point’ must be explained well with examples in order to be conveyed convincingly. * Try to make sure that you talk about the value of doing things on your own; does it produce unique types of art, etc? | |

| **Student:** Rafael |
| --- |

| **Topic:** That AI generated art should be treated with the same value as human created art. |
| --- |

**My Teacher’s Observations and Feedback**

| **What was the BEST thing about my speech?** | * Good start and hook! * I like the focus on the stakeholders of disabled people! * Good eye contact! * Good flow!   Speaking time: 03:00.67, good work! | |
| --- | --- | --- |
| **What part of my speech NEEDS IMPROVEMENT?** | * Try to keep your hands moving; you gotta make sure that you are actively gesturing as you speak! * Try to make sure that you are actively making sure to explain how and why people will be more creative with the AI! * The flow is good, and if you avoid being distracted during the speech, it will flow much better. * On the subject of ‘originality of art’, the speaker did a good job bringing the point up and responding to it. However, exemplification could help a lot. * There are several unusual pauses in the speech that can be reduced with more practice. The flow, however, is good enough throughout. | |